

LINDA McRAE

Going
to
the
Well

**PRESS KIT 2019 – LINDA MCRAE
GOING TO THE WELL
42 RPM**

LINDA MCRAE – BIOGRAPHY

A singer-songwriter musician of the old school with decades of experience you may think you know what **Linda McRae** is up to. That is until she throws you a curve with a new twist: **David Bowie** on Banjo?!

Linda manages to bend the rules and the genres proving that stripping a song clean brings one back to their roots. With her new release “**Going to the Well**” produced by Deni Gauthier, Canadian/Nashville based Linda McRae takes a deep draw, fresh and cool, on iconic influences, covering the likes of **David Bowie, Willie P. Bennett, Richard Thompson, Don Williams** and **Bill Kirchen**.

Linda’s love of Canadian, American and British music early on in her career resulted in multiple band configurations from roots-rock to punk to folk. These bands included the platinum selling group, ***Spirit of the West***. Her deep contribution to the Canadian music scene resulted in her being honoured as a **2016 British Columbia Entertainment Hall of Fame “Pioneer”** inductee.

When Linda steps onto a concert stage, into a recording studio, workshop or mentoring session, there is an effortless passion, a love of what she does and a connection with fans and friendships built and treasured. A multi-instrumentalist Linda works tirelessly as a touring singing songwriter, performing at premiere venues across Canada, the US and Europe while turning out new works.

Crucial to Linda’s art is her virtuosic vocal work. Echoes of such artists as The Beatles, Hank Williams Sr, Hazel and Alice, Jean Ritchie, Neil Young and Johnny Cash, are reflected in her work reviving the songs and the senses with a new urgency of spirit and authenticity.

McRae has offered six critically acclaimed solo recordings throughout her years as a solo performer and is featured on multiple artists’ albums. Numerous accolades and top radio charting have landed Linda a **Canadian Folk Music** nomination for *Contemporary Album of The Year* for “**Rough Edges and Ragged Hearts**,” two **Escape to Create Residencies** in Florida, **Winner** of the **Family Folk Chorale** for “**Be Your Own Light**”. Linda is also highly sought after as a teacher, mentor, juror, panelist and workshop facilitator.

And if all that isn’t enough Linda has worked alongside husband/manager with at risk youth and adults in her **Express Yourself Writing Workshops** presented across the country at detox, and correctional facilities including New Folsom Prison in California.

Trespass Music: Diverse, meshing old style with modern, and ingeniously acoustic. Linda McRae shows her confidence with her unique approach and her brand of music, drawing from a deep and treasured resource of well-loved songs for “**Going To The Well!!**”

Going to the Well



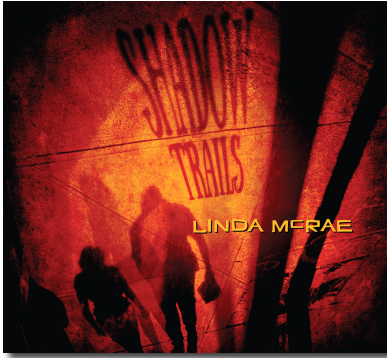
The Ark Of Music: “Pure substance. Unbridled and fully realized talent. Sincere and stirring. The eleven tracks which comprise Linda McRae’s latest album, *Going to the Well*, are like a trip back home to that safe space you knew once as a kid. Minimalist melodies—which generally consist of little more than either a guitar or banjo alongside of McRae’s tenured vocal timbre—connect immediately with the listener; emote, soften, and leave some kind of warm feeling behind after they finish. It’s an instant 2019 Top 10 candidate. The yin iteration of Orbison meets Dylan.

SKOPE: Boston, MA By Jimmy Rae: This record is soaked with raw emotion as Linda McRae proves she is one dominant singer/songwriter. ‘Going to the Well’ is one you will want to drink in fully because it just offers the listener so much depth & character. McRae has a unique way of conveying her deepest of feelings & emotions through song. When listening to ‘Going to the Well’, I couldn’t help but think of the late, great Johnny Cash covering “Hurt” by Nine Inch Nails. You sense that McRae is simply lost in her music on all 11 tracks with ‘Going to the Well’ doing all the talking. ‘Going to the Well’ is an experience as Linda McRae provides thought-provoking lyrics and highly conceptualized stories & notes.

John Brindle, Maverick Magazine, UK: An enjoyably sparse, intimate affair. Linda McRae, specializes in the acoustic folk, rootsy Americana field. Her ability to touch, reach people is her gift. *Going To The Well* is a ‘stripped to the bone’ affair. Recorded with producer Deni Gauthier in Ontario, the focus is firmly on Linda; acoustic guitar, banjo and vocals. Of the eleven tracks, Linda contributes four and tackles some eclectic covers, including two by David Bowie, Richard Thompson and Bill Kirchen. Personally, as much as I enjoyed some of these covers, I found Linda’s own songs equally, or more, captivating. *Long Shadow Trail* features some great acoustic picking and exemplifies her gift for lyrical storytelling. In this case the tale of a lonely little girl. Her other contributions are equally strong.

Americana Highways September 30, 2019 John Apice: Linda McRae’s “Going To The Well” Peels Back The Skin Of Truth: With exceptional production, the guitar clarity is gripping. The originals, “Long Shadow Trail,” & “Double Star,” sound like tunes Spirit of the West would’ve recorded. But, it’s Linda alone. Individuality rich, haunting & compelling as each note drips like dew from a glistening spider web. There’s no fiction in her performance. She peels back layers of the skin of the truth. Linda McRae has always had style & substance in abundance & could perform easily with any major country, folk or roots-Americana artist today. I said ANY — I stand by it.

Planet Country, Italy: "Long Shadow Trail", "Double Star", "Empty" and "Singing River" remind me of the spirit of Kate Wolf, a Californian singer-songwriter who left us too soon but left a great musical legacy. One that good artists like Linda McRae carry on for the joy of fans. (Remo Ricaldone)



2016

Record Label: Borealis Records

Produced by Steve Dawson

Recorded at The Woodshed, Toronto

Mastered by Graemme Brown, Zen Mastering

Artwork/Package Design by A Man Called Wrycraft

Musicians include: Linda McRae, Steve Dawson, John Dymond, Gary Craig, Steve O'Connor

Special Guests: Ray Bonneville, Gurf Morlix, Laurie Lewis, Kari Latimer, Fats Kaplin and Mike Bub

We gratefully acknowledge the support of Canada Council and FACTOR.

John Apice, No Depression

There is a Linda McRae sound. This Linda McRae sounds like it's a bottle of wine that has been hidden in a cool damp cellar for 75 years and only recently was uncorked. "*Can You Hear Me Calling*" sounds like something The Rolling Stones could sing now, today -- if Leonard Cohen was their lyricist.

Mike Sadava, Penguin Eggs Magazine

She keeps cranking out great songs, and she's never sounded better. Great grooves and some killer playing. In three words, this album kicks.

Alexander Varty, The Georgia Straight

It's a wiry, charged record and it finds McRae telling stories that have risen from the streets, from prison cells, and from her own generous heart.

Tom Harrison, The Vancouver Sun

Shadow Trails is her best album, an aware mix of folk, country, and southern-influence rock, old style and modern, diverse yet cohesive. She confidently is mining a rich seam. Shadow Trails also is the voice of someone who has lived and learned.

Mike Regenstreif, The Montreal Gazette/Folk Roots and Branches

Shadow Trails, a genre blending new album includes some of her best work.

Lesley Mitchell-Clarke - Pot Pourri

The music here is unflaggingly authentic, deeply satisfying, refreshingly acoustic and imbued with a big dose of soul and a skilled musicality. This standout recording is a consciousness-raising journey through a challenging emotional landscape that also embraces hope and redemption.



2015

No Depression – Deborah Crooks

Less than a verse into the first song my husband and I turned to each other and said 'oh yeah.' Playing a banjo and singing in a strong alto, McRae went on to offer a masterful and stirring set of songs -- songs with a capital S - that take you on a sonic journey while steadily cracking open your heart. "Rough Edges & Ragged Hearts," contained one of the best lines I've heard: "living is a dying art." By the end, tears were streaming from our eyes.

The Star Phoenix 5*

For those who have missed Linda McRae through her numerous solo albums, here's a 16-track refresher course. And it is totally refreshing. McRae rocks right out of the speakers with the Cajun feel of Strength Hope and Love, with its fiddle, accordion and steel guitar, then moves into Celtic country with the Appalachian folk feel of How Can I Bring Her Back. Falling Off the Face of the World could come straight from 1960s Grand Ole Opry and Be Your Own Light is some bluesy gospel advice. Map, from the Flying Jenny album, is an ominous and magnificent rocker, while Three Midnights goes for a ragtime banjo feel, including a bass harmonica. This woman goes everywhere. Take it from McRae, this ain't Fifty Shades of Gray. There's far more colour here.

Canadian Folk Music Awards nominates Rough Edges and Ragged Hearts for Contemporary Album of the Year! <http://folkawards.ca/awards-night/nominees>



2012

5* Review - Roots Music Report - Duane Verh: With a voice equally warm and world-weary, singer, guitarist, banjoist, accordionist McRae tells tales of the lost, the lovesick and the loner. Track after track, her stories are stand-alone gems, elegant in their minimal orchestration and united by their modest charm. At seeming ease with protagonists of either gender, McRae's sketches out restless, solitary men as convincingly as she does forthright female romantics. A quietly masterful effort.

5* Review - No Depression - John Apice: I arrived at "Be Your Own Light," the last track on the CD and said: "That's it? It's over? There isn't anymore?" That's the confirmation that an artist has achieved their goal.

Always leave them wanting more.

4.5* Review - Penguin Eggs – Mike Sadava: I predict that 25 years from now folksingers of the day will still be borrowing songs from this disc. It's pure McRae - no fake hillbilly accent but true, heartfelt lyrics sung with McRae's pure, husky, mature voice. While she does a great cover of Hank Williams's Ramblin' Man, McRae's own songs are up there with the great master.

4.5* Review - Rockstar Weekly - Dan Savoie

Coming off like a more daring and deeper version of Patsy Cline, McRae's voice is rich, bold and extremely expressive." Rough Edges and Ragged Hearts is the real deal. Her voice is one of a genuine storyteller who has lived a vivid life of compassion, love and wonder. Rough Edges and Ragged Hearts shows just how talented and deep-rooted Linda McRae really is. I adore this album. It brought out a piece of me that I never knew existed - an old and ragged part.



2008

Georgia Straight, Alexander Varty - Carve It to the Heart's not just a CD title—it's a job description. Linda McRae's keen, cutting voice is a surgical instrument, and here she slices through 50 years of country corn to arrive at a sound that would sit nicely with anything Hank Williams ever did.

Creem Magazine, USA, Jeffrey Morgan - Linda's slicin' up some of the blowziest country booze music you'll hear in a tune's age. The wall of sound sonics are so thick you'll want to devour it with a fork--but use a spoon instead because you'll want to get every drop. Mmm mmm good!

Sing Out Magazine, Mike Regenstreif - mainstream Nashville would be making this kind of record if it still knew how to creatively update the traditions at the heart of country music.



2004

Toronto Star, ON, Greg Quill - A robust singer and an imaginative and uniquely gifted songwriter who proves on this remarkable recording that she is no slave to fashion. The songs here are deeply evocative successors to the revivalist country-folk of the 1970s Outlaw period in Texas and Northern California. One of the best of this year's roots music crop.

Emmet Matheson, No Depression – This is as close as alt-country gets to Peggy Lee. With one foot in the real world and one in Western folklore, McRae proves that being well-balanced and interesting aren't musically exclusive.

Montreal Gazette, Mike Regenstrief - Songs such as The Station, a beautiful minor-key song, sound like they're haunted by Hank's ghost.



1997

Edmonton Sun, AB, Fish Griwkowsky - McRae's voice is the meal ticket here. The album is an exploration of what country music sounded like before even the Outlaw wave - simple percussion and guitars, loads of familial and fraternal sentiment, salutes to old friends.

All Music, Aaron Badgley - Hard-edged folk-rock, with a tinge of country McRae is able to move comfortably from slow, melodic songs to straight-out rock numbers. A well-crafted, well-produced, great-sounding CD. McRae has carved out an entirely new career as a storyteller and guitar player. A very impressive solo debut.

LIVE REVIEWS



CKUA – Peter North

This is an artist who has taken strides that are remarkable for any number of reasons and inspiring on so many levels.

Her voice has become an instrument of remarkable emotional depth. Songs of tragedy and tears seamlessly traverse to those of triumph or humor with an ease of understanding exactly what requires bridled intensity and what invites a focused, yet slightly loose fitting arrangement. As McRae's show progressed, conversations at the tables turned to hushed whispers of approval, then gave way to complete silence until the last notes of songs echoed up the road, before applause took over the night

for a few seconds.

YVR On-line

Heart wrenching Country-Folk, heavy on the soul. Gets your heels stompin', your toes tapping, your body swaying, reaches into your heart and feels like good whiskey - that sweet-sweet burn. Beautiful voice - and a way of making her audience feel like they're sitting in her living room with her. She had us all instantly captivated.

Toronto Star, Lenny Stoute

Linda's performance at CMW blew away an industry-heavy crowd.

The Vancouver Sun, Katherine Monk

"many local artists can pack the Railway Club wall to wall with fans. Fewer still can magically bring a loud, sweaty crew to absolute silence with a simple smile."

Georgia Straight, Vancouver, BC, John Lucas

McRae's powerful voice and folky songs are goose bump-inducing. The evenings finale found McRae inviting all the evening's performers back on-stage for an impossibly big-sounding rendition of the Louvin Brothers "When I Stop Dreaming".

Austin Chronical, Jay Hardwig, - SXSW PICKS

"Linda McRae brought her strum and alto inflections to Maggie Mae's. Drawing inspiration from Charlie Louvin & Neil Young, her music is contemporary folk with a touch of country, a collection of ballads, blues, & love songs."



MUSIC RESUME / DISCOGRAPHY

MUSIC EDUCATION

Canada Council Grant to Professional Musicians: Study Grant 2015 – Voice/Acoustic
Fingerstyle Blues Guitar (Rene Grant-Williams / Steve Dawson)
Canada Council Grant to Professional Musicians: Writing Grant 2012
Voice: Ginny Hawker & Tracy Schwarz 2009
Canada Council Grant to Professional Musicians: Study Grant 2008
Clawhammer Banjo: Brad Leftwich, Ken Perleman, Paul Brown 2007
Acoustic Guitar: David Grier, Jack Tottle 2004
Bass Guitar: Lee Oliphant, Rene Wurst 1997
Accordion: Joan Michelson (childhood studies)

MUSIC WORKSHOPS, CAMPS ATTENDED

Louis J. Meyers Music Camp, Folk Alliance International, 2017, 2018
Augusta Heritage, Early Country Music Week 2015
REO Songwriter's Retreat, 3 songwriting camps (one week each) 2003-2007
American Banjo Camp, 2 camps 2005/2006
Island Mountain Arts Blues Guitar workshop (4 days), Ken Hamm 2005
Canada Council, "Touring for Commercially Challenged Artist", Gary Cristall 2005
Songwriting, Songwriter's Association of Canada Workshop, Pat Pattison 2004
SAC Workshop, "Rhyming Techniques and Strategies" Pat Pattison 2003

ARTIST RESIDENCIES

Escape to Create, Seaside Florida, 2015, 2019
Banff Centre For the Arts, Leighton Artist Studios, 2018

AWARDS

BC Entertainment Hall of Fame, Pioneer Inductee 2016
1st Place Winner, Family Folk Chorale, for Be Your Own Light
Contemporary Album of the Year, Canadian Folk Music Nominee, Rough Edges Ragged Hearts.

PANELIST

Banff Centre For Arts and Creativity: Cultural Leadership, 2017
Folk Alliance International: Making A Difference, Toronto, BC 2013
Ontario Council of Folk Festivals: Creating Diversity, Mississauga, ON 2013
Folk Alliance International: Songwriting Workshop, Memphis, TN 2012
Folk Alliance International: The New Tradition, Memphis, TN 2011
Northeast Regional Folk Alliance: Crossing Borders, Kerhonksen, NY, 2011

MENTOR

Nashville Home Workshops, 2017, 2018, 2019

North East Regional Folk Alliance: Mentor, 2011, 2016

Folk Music Ontario: Youth Mentor, 2013

Ontario Council of Folk Festivals: Mentor, 2011

JUROR

FACTOR Juror 2010, 2013-2019

JUNO AWARDS: Judge, 2013-2016

BREAKOUT WEST: Judge, 2013

INSTRUCTOR / WORKSHOP FACILITATOR

Instructor – Songwriting, Performance Techniques, Voice and Singing Workshops

VoiceWorks, Port Townsend, WA 2020

RiverTunes, San Luis Obispo, CA 2020

Victory Chimes Songwriting Cruise, Rockland, ME 2019, 2020

Island Mountain Arts Songwriting Workshop 2019, 2020

Smithers Guitar Camp - Songwriting/Performance Instructor, Smithers, BC 2017-2020

Texchromosome Songwriting Workshop, NY 2019

Nashville Home Workshops, Nashville, TN 2017, 2018, 2019, 2020

Banff Centre For Arts and Creativity – Artist in Residence/Mentor, Banff, AB 2017

Winter Folk Music Camp - Songwriting Instructor, Haliburton, ON 2017

Folk Alliance Music Camp - Songwriting Instructor, Kansas City, MO 2016

Island Mountain Arts- Songwriting Camp Instructor, Wells, BC 2015

Folk Alliance International Conference: Writing Workshop, Kansas City, MO 2014

Folk Alliance International Conference: Instructor Panel, Toronto, ON 2013

Coldsnap Fest/Different Paths Workshop, Prince George, BC 2012

Maverick Festival: Easton, Suffolk, UK, Clawhammer Banjo Workshop, 2011

Ontario Council of Folk Festivals: Mississauga, Songwriting Workshop, 2011

Artswells Festival: Songwriting Camp 2010

Folk Alliance International Conference: Memphis, TN, Songwriting Workshop, 2010

Island Mountain Arts: Wells, BC, Summer Songwriting Camp, 2009

Island Mountain Arts: Wells, BC, Summer Songwriting Camp, 2008

South Country Fair – Songwriting Instructor, Fort McLeod, AB 2013, 2014, 2015

Shelter Valley Folk Festival – Workshop Instructor, Grafton, ON 2016

Vancouver Island Music Festival – Workshop Instructor, Courtenay, BC 2015

Express Yourself Writing Workshops (founded in 2011)

New Folsom Prison, Folsom, CA 2011-2020

Sierra Conservation Centre, Jamestown, CA 2017, 2018

Mule Creek State Prison, Lone, CA 2017, 2018, 2020

Lincoln, NE Correctional Center for Men, 2017, 2018, 2019

Nebraska Correctional Center for Women, York, 2014-2019

Geneva Youth Rehabilitation & Treatment Center, NE 2014-2018

Greenwood Coalition, Port Hope, Ontario 2013, 2016,

South Country Fair Outreach / Foothills Detox Centre, Fort McLeod, AB 2014, 2015

Victoria Regional Men's Correctional Center, BC 2015
Shelterwood Therapeutic Boarding Schools, Independence, MO 2014, 2015
Halo Foundation, Kansas City, MO 2014, 2015
Escape 2 Create, Arts in Medicine, Sacred Heart Hospital, Santa Rosa Beach FL 2015
Escape 2 Create, Montesorri School, Seaside, FL 2015
Bread and Roses / Thunder Road Adolescent Treatment Center, Oakland, CA 2014
Excel Alternative High School Program, Ellensburg, WA 2014
Vancouver Island Music Festival, School district workshop, Courtenay BC 2014
Vancouver Island Music Festival, Songwriting Workshop, Courtenay, BC 2014
Plainsong Festival / Youth Rehabilitation Center, Geneva, NE 2013
Bread and Roses / Veteran's Hospital, San Francisco, CA 2013
New Folsom Prison, Arts in Corrections, Folsom, CA 2013
Cariboo Action Training, Camp Trapping, Prince George, BC 2013
Prince George Regional Youth Correctional Center, BC 2013
Prince George Regional Women's Correctional Center, BC 2013
Prince George Regional Men's Correctional Center, BC 2013
St. Vincent de Paul Mary's Home Women's Shelter, Toronto, ON 2013
South Country Fair Outreach / Foothills Detox Centre, Fort McLeod, AB 2013
Coldsnap Festival/South Ft George Family Resource Centre, Prince George, BC 2013
Coldsnap Festival / McNaughton Centre, School Distric #28, Quesnel, BC, 2013
Prince George Regional Women's Correctional Center, BC 2013
Prince George Regional Men's Correctional Center, BC 2013
Storefront Program, School District #57, Prince George, BC 2013
Truro Correctional Institute for Women, Truro, NS 2012
Westmorland Correctional Institute, Dorchester, NB 2012
Arts In Corrections, New Folsom Prison, 2012
Ashcroft Junior High School Music and Songwriting Workshop 2012
Ontario Council of Folk Festivals, Songwriting Workshop, Mississauga 2012
Youth Around Prince Workshop, Prince George, BC 2012

WORK EXPERIENCE

President 42RPM (Recording, Promotion, Management) 2005-present
Private Instructor: Songwriting, Bass Guitar, Rhythm Guitar, Accordion
Publicity & Promotions, Merle Haggard's Canadian Tour, Freedom to Grove, 2004
Vice-President of RANCH, non-profit society helping raise awareness of BC's roots music. Co-producer and stage manager of monthly events plus annual festival. 1998 - 2003
Producer & Stage Manager, Silvertone Anniversary featuring 25 local acts. 2003
Producer & Host Songwriter's Round-Up, featured highlights, Jenny Whiteley, Danny Michel, Andy Stochansky, Josh Finlayson and Andy Maize (Skydiggers), Christine Collister, Martyn Joseph, Slaid Cleaves, Gurf Morlix, 1999-2005
Executive Assistant: Theatre Dept., UBC, Vancouver, BC 1984-1989
Stenographer, Physics/Astronomy Dept., UVIC, Victoria, BC 1978-1984

SELECTED TELEVISION APPEARANCES

Farm Tracks – A Celebration of Roots Music, CMT documentary featured performer
Open Heart Symphony, Bravo TV Special filmed with the Vancouver Symphony Orchestra. Also live CD recorded over two nights Orpheum Theatre, Vancouver, BC
Intimate and Interactive, Much Music Special, Toronto, ON

SELECTED FILM/TV SONG PLACEMENTS AND ACTING

The Baby Dance, Actor, played accordion player in lead (Richard Lineback) band
Paper Moon Affair, Fairchild Films International, song placed “Hoot and Holler”
Party of Five, Season 6, Episode 5, song placed “Somewhere Along The Way”

SELECTED PERFORMANCES

Vancouver Folk Festival, 2019
Summerfolk Festival, 2018
Hugh’s Room, Toronto, ON 2018, 2019
Salmon Arm Roots and Blues Festival, 2016
Café Campus, CD Release Shadow Trails, Montreal, PQ 2016
The Station Inn, CD Release Shadow Trails, Nashville, TN 2016
St. James Community Hall, CD Release Shadow Trails, Vancouver, BC 2016
West End Cultural Centre, CD Release Shadow Trails, Winnipeg, MB 2016
Beneath the Arch Concert Series, Turner Valley, AB 2016
Hugh’s Room CD Release 50 Shades of Red 2014
Vancouver Island Music Festival, Courtenay, BC 2012
New Folsom Prison, Folsom, CA 2011-Present
Maverick Festival, Easton Suffolk, UK 2011
The Barbican Theatre, London, UK 2011
The Carter Family Fold, Hiltons, VA 2011
The Hank Williams Museum, New Year’s Celebration 2011
Roots on the Rails Fred Eaglesmith’s train trip across Canada 2005
Neko Case, Commodore Ballroom Vancouver, BC 2005

LINDA MCRAE – DISCOGRAPHY



Linda McRae, Going To the Well, 2019
Rant Maggie Rant, Latitude, 2017
Linda McRae, Shadow Trails, 2105
Linda McRae, Fifty Shades of Red, 2014
Kenny Butterill, 2014
Dan LaRocque, The Ballad of Les Battersby 2014
Willie P. Bennett Legacy Project, 2014
M.C. Hansen, He Was A Young Father, 2014
L. McRae, Rough Edges & Ragged Hearts, 2012
Loretta Hagen, Mud and Stone, 2011
Jason Eklund, Jason Eklund, 2009

Paul Hyde, Love & the Great Depression, 2009
Joanne Mackell, Brand New Lonesome, 2008
Linda McRae, Carve It To The Heart, 2007
The Boomchix, Surprise, Surprise 2007
Rodney DeCroo, War Torn Man 2006
The Knotty Pines, The Fabulous Sounds 2005
Linda McRae, Escovedo 101, Compilation, 2004
The Turaeward Family, Deep Rooted Beefs, 2004
Rodney DeCroo, Rodney DeCroo and the Killers 2004
Gurf Morlix, Cut'N Shoot 2004
Eric Westbury, Burnt Tongues and Blue Truths 2004
Linda McRae, Cryin' Out Loud, 2004
Leslie Alexander, Savage Country 2003
John Guliak, The Black Monk 2002
Women & Songs 6, Compilation 2002
Jeff Gibbons, Love Tattoos, 2001
Neko Case, Furnace Room Lullaby 2000
Jim Whitford, Poison in the Well 2000
JT King, Ruby River, 2000
Bob Bossin, Nanaimo 8:38 Saturday Morning, 1999
Girls With Guitars, Volume 1, 1999
Bruce Cockburn, Where Have All the Flowers Gone, 1998
Linda McRae, Flying Jenny 1997
Spirit of the West, Open Heart Symphony Live with the VSO 1996
Spirit of the West, Two-Headed 1995
The Waltons, Cock's Crow 1995
Spirit of the West, Upfront! Canadians Live On Stage Various Artists 1994
Spirit of the West, Faithlift 1993
The Wonder Stuff, Will The Circle Be Unbroken, 1992
The Wonder Stuff, Welcome To The Cheap Seats 1992
Spirit of the West, The Hanging Garden Joni Mitchell Compilation 1997
Spirit of the West, Go Figure 1991
Island of Circles, Donovan Compilation, 1991
Spirit of the West, Collected Works Compilation 1991
Spirit of the West, Save This House 1990
Terminal City, CITR Tapeathon, 1988

Terminal City, Live – 1987
Easy Money, Standing in Your Shadow/Getting Lost 1981

MEDIA PAGE

PRESS FOLKS

If you would like a review copy of Linda's back catalogue contact:

James Whitmire, 42RPM

615-393-2569

42management@gmail.com



please

PUBLICIST:

If you would like to schedule an interview we would love to hear from you. Please contact:

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519-300-5954

michelle@trespassmusic.org

Larry Ahearn, Publicist, Trespass Music USA

610-574-6276

Larry@trespassmusic.org

RADIO FOLKS

If you would like a copy of Linda's new CD for your program please contact:

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UNITED STATES: Evangeline Elston, Evangeline Presents, evangelineelston@yahoo.com

LINDA'S EXPRESS YOURSELF WRITING WORKSHOPS:

Mission: We transform the lives of the disenfranchised by giving them a safe place to be heard no matter their ethnic, educational or economic background.

If you would like information about Linda's writing workshops for at risk youth and the disenfranchised please visit *Express Yourself Writing Workshops:* <http://lindamcrae.com/workshops>